CiM INTEGRATED MULTIDISCIPLINARY COMPANY
CiM - Integrated Multidisciplinary Company is a professional contemporary dance/physical theatre company which joins together interpreters with and without special needs mixed disability, promoting a quite unique approach to inclusion while aiming for high artistic standards.

CiM searches diversity and a constant enriching with experiences, being its multidisciplinary loom an impulse to find new methods and answers to creation and exploring, in search of letting go limitations and focus action on the best each one has to offer.

CiM’s work has been presented through Portugal, Spain, France, Germany, Italy, Brazil, U.S.A. and was attended by over 35.000 people in 4 years.

CiM was born in late 2007, from the Mode H project, created specifically to participate at the European Festival of Adapted Fashion for People with Disabilities, held in Tours - France. CiM was created from a partnership between the associations, APCL – Cerebral Palsy Association in Lisbon, Vo’Arte Association and CRPCCG – Rehabilitation Centre for Cerebral Palsy Calouste Gulbenkian. The partnership is maintained and generated stronger commitments by the Artistic and Executive Direction, the interpreters, technicians, institutions and above all to the public, constantly acquiring new motivations, challenges and persisting on the reflection of the connection between art and disability, as a crucial mean of integration and skills development.

CiM repertoire includes: stage performances – Baton Rouge (2007), Here (2009), After (2010), the last two belonging to the trilogy TIME, to be completed with Nothing in 2012; street performances – On Wheels (2008); performances – Fish Memory (2009) and Waste (2010); a video installation – Dive (2009); a drawing exhibition – Ethereal (2009), as well as a sustained development of inclusive dance formation which aims to increase awareness to the expressive potential of differences on movement and to promote integration at its most comprehensive sense. Site-specific creations are also one of the Company’s most developed scenarios, with over 7.200 public attendances in 3 years.

ABOUT CiM

5 REASONS TO PROGRAM CiM

> Draws a deep look onto social relations and demystifies prejudices
> Gathers multidisciplinary approaches and explores artistic tunes to offer the experience of an unrepeatable and propounding moment
> Visual and sound aesthetic richness, made unique by the interaction of mediums
> Explores and affirms potential within difference and artistic professionalizing of people with special needs, promoting their capability, integration and self-esteem
> Moves for the frank energy created in stage and leads to reflexion and positioning in relation to the Other
ON WHEELS  A TURNING WORLD

On Wheels is a deambulation around one’s relation abilities and inner dynamics. It leads us to question our body limits, as well as the magic of conquering new spaces and feelings, in and out of our own place.

Everything on wheels! Roaming on wheels, talking of wheels, wheeling around each other. A little troupe, suddenly shows up from the unknown. Mysteriously sliding and opening up a path, it presents the delicious story of an ever travelling group of characters exploring encounters among them and the public. Circling around, they address to a present moment in transformation towards a circular world. Spinning and dancing, a poetical perception is drawn upon the limit of some being the infinite of others. Does the world fit on a wheel?

This performance may also include musicians and/or other interpreters by developing a one week ensemble workshop previously to the presentation.

Original Title: Sobre Rodas (2008)
Duration: 40’
Over 20,000 people have seen this performance!

ARTISTIC CAST
Artistic Direction: Ana Rita Barata and Pedro Sena Nunes
Choreography: Ana Rita Barata
Interpreters: Adelaide Oliveira, Alena Distlichova, Ana Rita Barata, António Paiva, Bruno Rodrigues, Carolina Santos, Jorge Granadas, José Marques and Zaida Pugliese
Production: Clara Antunes
Executive Coordination: Célia Carmona
Executive Direction: A. Roque

MAIN PRESENTATIONS
2008
Festival de Calle EntreDanzas, Santiago de Compostela, Spain
Expo Zaragoza 2008, Zaragoza, Spain

2009
Festival de Teatro y Artes de Calle, Valladolid, Spain
Corpi Urbani, Genoa, Italy
Festival Teatro de Rua Imaginarius, Santa Maria da Feira, Portugal

2010
Festival Visões Urbanas, São Paulo, Brazil
Festival Empope, Corunna, Spain
TRILOGY TIME
HERE
THIS TIME OF THE WORLD…
THIS TIME OF US

Premiered in 2009, it was stressed by Jornal Público as the 6th best show of the year (2nd best nationally, after Alain Platel’s Passión).

Here has time as its theme, chronological time and interior time, and operates through the intersection of language, weaving a piece in which the senses and emotions lead us to a constant re-balance.

On stage, thirteen performers create a space of challenge, of questioning, a space that encourages the re-evaluation of who am I and who is the Other. The stage becomes an arena of looks.

A performance of dance with a narrative sometimes fluid, sometimes fragmented, worlds where people with different circumstances of being encounter themselves, and conquest a space of equality. Here is a place to stop and reveal what society produces around people with special needs, a seek for the saturated humanism.

Original Title: O Aqui (2009)
Duration: 75’
Over 5,000 people have seen this performance!

“The years pass. Times change. The only thing that survives and transcends this inevitable process, what shines most clearly with each new era, is the record of a great human spirit that endured the unbearable and remained true to their deepest convictions to the end.”

Daisaku Ikeda

ARTISTIC CAST

Artistic Direction and Choreography: Ana Rita Barata
Artistic Coordination and Image: Pedro Sena Nunes
Dramaturgy and Voice: Natália Luíza
Music: João Gil
Interpreters: Adelaide Oliveira; António Paiva, António Cabrita, Carolina Ramos, Carolina Santos, Catarina Gonçalves, Jorge Granadas, José Marques, Maria João Pereira, Robert Skatula, Silva Pedroso, Yete Borges and Zaida Pugliese
Production: Clara Antunes
Executive Coordination: Célia Carmona
Executive Direction: A. Roque
Co-production: São Luiz Teatro Municipal

MAIN PRESENTATIONS

2009
Teatro Camões, Lisbon, Portugal

2010
Ambigu, Valladolid, Spain
VSA Arts Festival, Washington, U.S.A.
Micaelense Theater, Ponta Delgada, Azores, Portugal
Coimbra Dança, Coimbra, Portugal
Teatro das Figuras, Faro, Portugal
Pax Julia Theater, Beja, Portugal
Teatro Municipal São Luiz, Lisbon, Portugal
After Here, a question aroused: where are the thirteen characters walking towards at the end of the play? After was premiered in December 2010 at São Luiz Municipal Theatre (Lisbon) in the scope of InArte – International Meetings of Inclusion through Art, convening the community of blind people to attend, for the very first time in Portugal to an audio-decrypted dance performance.

After is a play that deals with issues of power, consumption and violence. After draws an obscure dream standing amid the desire of life and death. Recycling is practiced with violence on human body. Everything flows down an inner steep slope. Survival destroys without distraction. Unexpectedly, in a sole moment, the course of a life time changes in a unique sigh. Everything alters because someone decides it to.

After joins the worlds of dance, cinema and music, presenting an adverse territory that surprises for its distortion and constant struggle for power. After is a process/route essentially nameless, where many are involved and share their phantasmagoria.

Original Title: O Depois (2010)
Duration: 50’

Have you ever heard of “a fear”?
I did. It’s down here.
And up there?
Don’t look! They already warned us:
Look quietly, look quietly.
Whisper gestures.
Speak softly.
Rui Paiva

ARTISTIC CAST
Artistic Direction: Ana Rita Barata and Pedro Sena Nunes
Choreography: Ana Rita Barata
Dramaturgy and Image: Pedro Sena Nunes
Music, Sound Design and Interactive Systems: Luís Girão
Texts: Rui Paiva
Interpreters: Ana Paula Almeida, Adelaide Oliveira, Alena Dittrichová, Andreia Roque, António Paiva, Bruno Rodrigues, José Marques and Maria João Pereira
Voice: Ana Paula Almeida
Production: Clara Antunes
Executive Coordination: Célia Carmona
Executive Direction: A. Roque
Co-production: São Luiz Teatro Municipal
NOTHING

Nothing is a play about the underground in the heights, underground on the terrace which is based on solid foundations. Time passes in a moment, in a nothing. Waiting is not necessarily waiting around - it is to live while something does not happen, which after all, we wanted less than merely living.

A spectral work, where subjects must be dismembered. Magma of images and sounds in the relentless pursuit of more fruitful creativity. Hit with one hand and ease with the other a possible suspension of time.

NOTHING provides a worldview from a collective pattern. And from this tangled landscape a new setting for a future memory may arise.

NOTHING premiered at GUIdance – International Contemporary Dance Festival, in a co-production with Guimarães 2012 – European Capital of Culture and was presented at the 17th FIDR – International Dance Festival of Recife, holding the Official Seal Portugal in Brazil Year and the Support to Internationalization by the General Directorate for the Artes (DGArtes).

Original Title: O Nada (2012)
Duration: 60’

ARTISTIC CAST

Artistic Direction and Dramaturgy: Ana Rita Barata e Pedro Sena Nunes
Choreography: Ana Rita Barata
Interpreters: Alena Dittrichová, António Cabrita, Adelaide Oliveira, Joana Reais Pinto, Jorge Granadas, Rosinda Costa
Video: Pedro Sena Nunes
Texts and Drawings: João Ribeiro
Light Design: João Cachulo
Scenography: Wilson Galvão
Sound Design: Pedro Sena Nunes e Vando Enes
Costumes: Rita Pereira
Footage and Video Post-production: Maribel Espinal
Photography: A. Roque
Executive Production: Clara Antunes
Executive Coordination CiM: Célia Carmona
Executive Direction CiM: António Barata
Co-production: Vo’Arte, APCL – Associação de Paralisa Cerebral de Lisboa, CRPCCG – Centro de Reabilitação de Paralisa Cerebral Calouste Gulbenkian - SCML, Guimarães 2012 – Capital Europeia da Cultura, Silke Z. / resistdance
Support: Modalfa and Shiseido
WASTE

Waste suggests an intriguing world based on digital technologies, body prostheses and the violent post-modern condition, on what this implies to human relations - the new era of recycling obsession. The interactive sound and diffuse images projected on the interpreters color the stage of a surreal atmosphere. Confronted with a world of mechanical transmutation, over-human characters move before the audience, their limbs and emotions recycled and transformed into an uncommon shape of harsh outlines, the humanoid essence perceivable beyond their gestures’ automation. Waste involves us all in a feeling of impotence when facing extreme aggression. A likely future is unpleasantly disclosed before our eyes, raising consciousness towards its prevention.

Performance developed at an artistic residence in Colony, Studio11 (Silke Z./ resistdance) in September 2010. Waste was one of the 3 national projects selected to be presented among the 24 showed at International Choreographic Platform (19ªQuinzena de Dança de Almada).

Original Title: Waste (2010)
Duration: 25’

ARTISTIC CAST

Artistic Direction: Ana Rita Barata and Pedro Sena Nunes
Choreography: Ana Rita Barata
Music: Luís Girão
Sound mixing: Luís Girão
Video: Pedro Sena Nunes
Image: Pedro Sena Nunes
Interpreters: Ana Rita Barata, Alena Dittrichová and Maria João Pereira
Production: Clara Antunes
DIVE

Dive complements Here propounding upon the fears of its interpreters. When confronted with the concept of fear, water is considered one of the most fascinating elements, as the impossibility to move and the great chance of drowning surges as a great motive of anxiousness. Dive captures a moment of liberation, the sinking into the profound ground of one’s obstacles, suddenly overcome with a surprisingly aquatic subtlety.

Fallen to an aquatic world, they move ineffably in a dense, clear atmosphere as if it was their first autonomous moment. One would guess a confident suffocation, followed by improbable movements, a mobility reinvented in a breath taking group choreography. Submerged in this troubled time illusion, the bodies swim stiff and fondle one sole will: to breathe their freedom.

Dive has been featured in various Festivals throughout Portugal, Spain, Germany and Argentina.

Original Title: Mergulho
Duration: 10’ (loop)

ARTISTIC/TECHNICAL CAST

Direction: Pedro Sena Nunes
Camera: Vasco Pinhal
Video and Editing: Fábio M.Martins
Music: João Gil
Drawings: João Ribeiro

ETHEREAL

AUTHOR’S NOTE: For a long time I believed drawing to be a true seismographic report of our inner energy. Expression and impression, looking and being contaminated, memory and gift, transgression and fear. When wrapping the world is in stake, meta-language of perception is the closest to a true embrace. For me, the magic of drawing gesture will always be associated to decoding reality itself. During CiM’s rehearsals I was given the chance to draw. I drew quite a lot. But the most important was, by far, having understood. Having understood this true manifest of wills or intentions or interrogations, as a great and generous organic experience, where we all look at each other and deliver to one another. Who has spoken of a love cartography?

João Ribeiro

Original Title: Etéreo (2009)
Created in the scope of the performance Here (to be exhibited together with the performance)
INCLUSIVE DANCE

WORKSHOPS

Inclusive dance promotes access to culture and education, using art as a tool in service of community to develop artistic expression in an inclusive society through contemporary movement languages.

Cooperation, communication, expressiveness, creativity, integration and interdependence, aiming for autonomy and self-potential are the main objects of work.

The workshops approach basic concepts of dance and contact/improvisation, balance and weight, based on communication through movement experiences shared by all, focusing the body as the main instrument of observation.

At these workshops, different contemporary dance methodologies will be explored through the working of techniques which frame movement as an extension of one’s body, increasing consciousness and care for oneself. A common movement language is found, leading to the perception and integration of each participant’s abilities and creative choices, and to the understanding of body limits as a motive of inspiration and skills booster.

A space is delivered to comprehending participants as human beings in their own exclusivity, heterogeneous and intrinsically identical.

Understanding disabled people as valuable, by highlighting their artistic abilities and aiming towards a more inclusive society is one of CiM’s greatest mottos.

The workshops may result on a short informal presentation, as a mean to increase self-awareness and effectively put to practice and positively overcome the stage experience and public exposure.

GUIDED BY

Choreographer: Ana Rita Barata
Assistant Choreographer: Bruno Rodrigues

With the participation of two or more CiM’s interpreters.

Over 1,000 people in Portugal, Brazil, France and Cape Vert have shared this formation!
Vo’Arte Association was born with the desire to produce, promote and enhance the contemporary creation, through the intersection of artistic languages and development of national and international projects. With 15 years of artistic, educational and social activities in the areas of creation, programming, training and inclusion, Vo’Arte believes in artistic culture and continues to promote established artists and emerging creators, to perform new performances, exhibitions, films, seminars and trans-disciplinary program proposals.

Vo’Arte encourages creative dialogue and promotes the relationship between art and community, contributing for the broadening and developing of new audiences, decentralization, internationalization and exchange among artistic projects.

Presented creations in the field of contemporary dance / performance and film, with a special focus on formation in European Capitals of Culture (Guimarães 2012, Porto 2001), National Capitals of Culture (Coimbra 2003, Faro 2005), World Exhibitions, (Zaragoza 2008, Expo 98), and Sports Championships (Boccia World Championship 2010 and the European Football Championship 2004).

**BE PART OF CiM!**

**Bank account info**
Millenium BCP | Associação Vo’Arte - CiM
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